

13

4<sup>th</sup> Horn in F

"From the Prairie"

Rhapsody for Orchestra

by

S. Coleridge-Taylor.



# 4<sup>th</sup> Horn in F

## "From the Prairie" S. Coleridge - Taylor.

*Andante maestoso.*

Strgs. 6. 1. *mf marcato*

Ob. Clar. Fag. *mf marcato*

*rall. e dim.* 1 *a tempo.* *mf*

*rall.* 2 *a tempo (con brio.)* *f*

*pesante*

3 *a tempo.* 4 1. 1. *f*

5 *mf*

*cresc.* *poco a poco* *accel. e cresc.*

6 *And. maestoso.* 1. *f*

*poco rall.* *dim.*



IV. Horn.

2.

**7** *a tempo (tranquillo)* *poco rit.*

**8** *cresc. molto* *grandioso. (largamente.)* *cresc. poco a poco*

**9**

*rall:* *a tempo.*

*rall:* *dim.* **10** *a tempo (piu animato)* *Solo. Viol.*

**11**

**12** *Poco accel.* *3<sup>rd</sup> Hr.*

*Tronb.* *rall:* **13** *a tempo.* *mf marcato*

*accel:*

**14**

*rall:* *dim.* **15** *a tempo.*

**16** *3<sup>rd</sup> Hr.* *V. S.*





Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and tempo changes. The score is divided into measures, with measure numbers 17 through 25 marked in red boxes.

**Measure 17:** *accel. poco a poco* (accelerando poco a poco). Dynamics: *f* (forte).

**Measure 18:** Dynamics: *f* (forte). Articulation: *4.* (fourth measure).

**Measure 19:** Dynamics: *f* (forte). Articulation: *2.* (second measure).

**Measure 19a:** Dynamics: *f* (forte). Articulation: *2.* (second measure). *(con sordino.)* (con sordino).

**Measure 20:** *rall.* (rallentando). Dynamics: *p* (piano). *Tempo I<sup>mo</sup>* (Tempo I). Dynamics: *mp* (mezzo-piano). *ff* (fortissimo). *(senza sordino.)* (senza sordino).

**Measure 21:** *a tempo*. Dynamics: *mp* (mezzo-piano). *mf* (mezzo-forte). *pesante* (pesante).

**Measure 22:** *Allegro*. Dynamics: *f* (forte).

**Measure 23:** *a tempo*. Dynamics: *f* (forte). Articulation: *2.* (second measure).

**Measure 24:** Dynamics: *f* (forte). Articulation: *1.* (first measure).

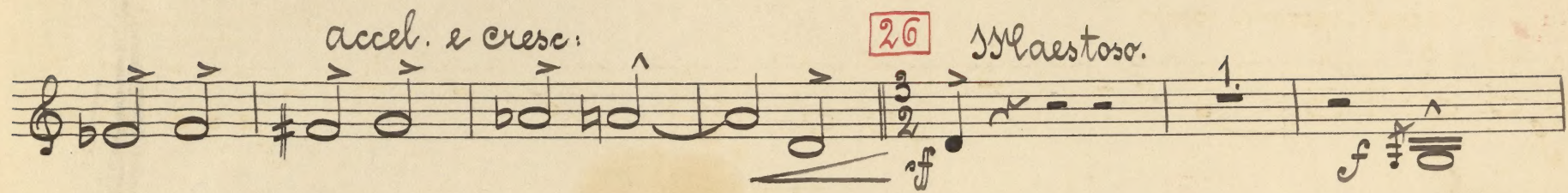
**Measure 25:** Dynamics: *mf* (mezzo-forte). *cresc. poco a poco* (crescendo poco a poco).



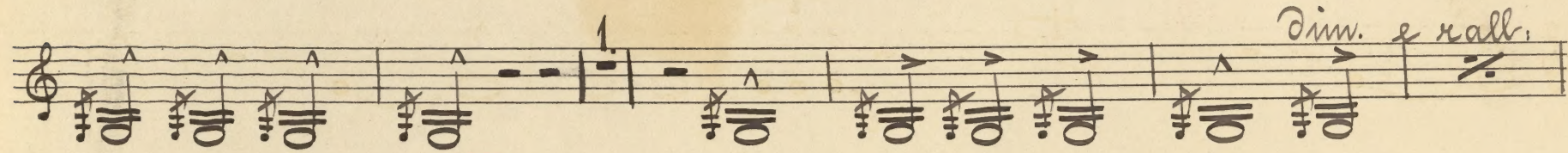
*accel. e cresc.*

26

*Maestoso.*

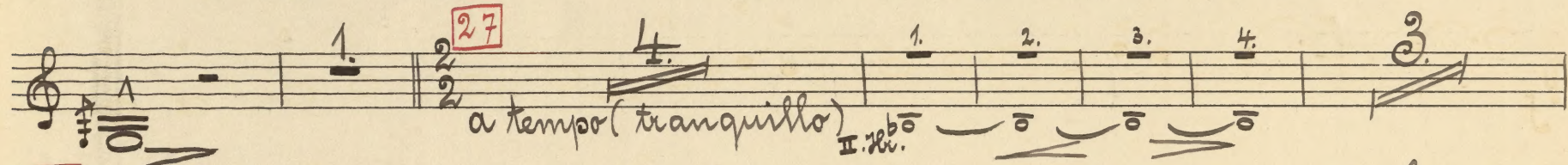


*Dim. e rall.*



27

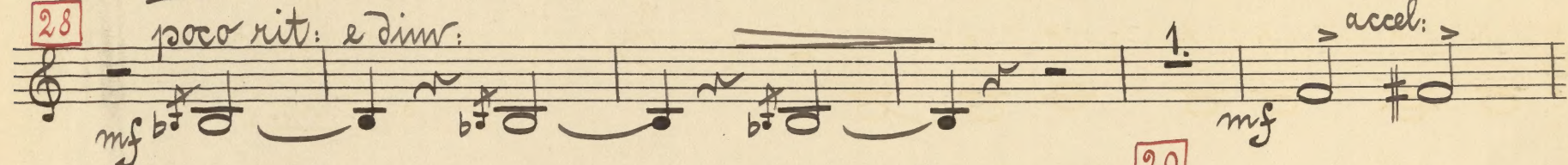
*a tempo (tranquillo)*



28

*poco rit. e dim.*

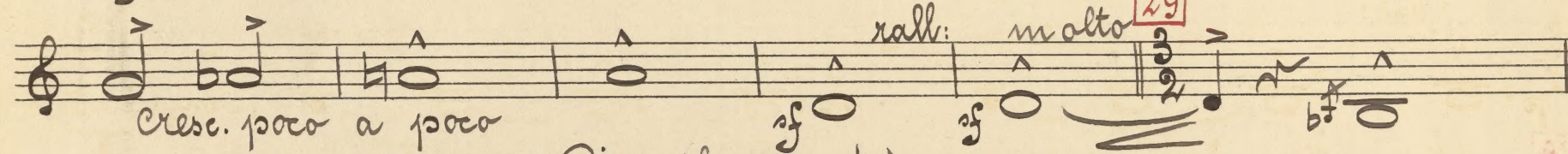
*accel.*



*rall.*

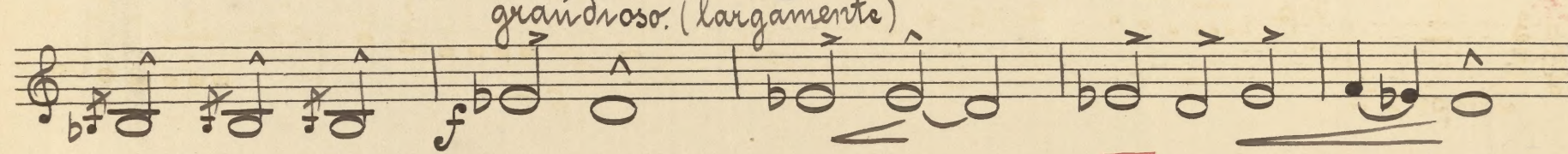
*molto*

29

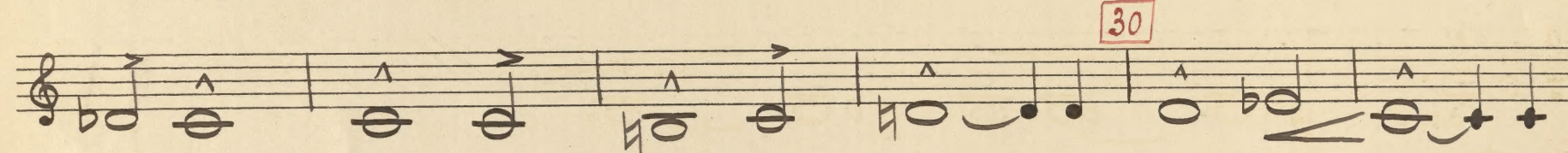


*cresc. poco a poco*

*grandioso. (largamente)*



30

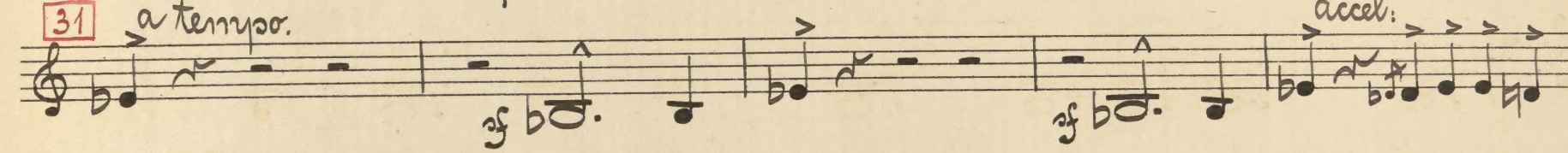


*poco rall.*

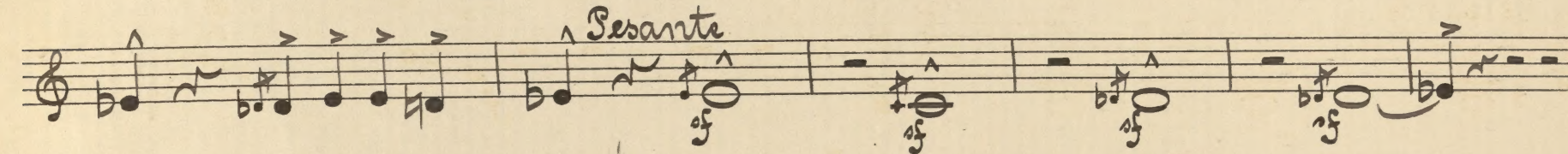
31

*a tempo.*

*accel.*



*pesante*



*H. Boenig.*

1914.

*rall.*

*sf*

